

CINEMA ARTS & TECH

IMAGINE!

DREAM!

BE!

2009

Script Supervisor Course

Cinema Arts & Tech provides students with hands-on training that is applicable toward jobs in the film industry.

Each course teaches you what you need to know to get a job and do it well on worldwide productions.

These courses are ideal for degreed graduates who are rising up to well-paid jobs in the industry as well as for entry-level students with no previous film



Working... On the set!

Script Supervisors whilst shooting:

Make sure that actions in conjunction with dialogue match

That the costume(s), make up, hair, props and relevant story plots match

Liaison with the relevant departments in regard to matching and correcting those elements

Giving notes to actors of any dialogue mistakes or any missed dialogue

Bring continuity mistakes to the attention of director and actor(s)

When shooting out of sequence that the continuity of the storyline is consistent

Shooting coverage



Script Supervision is the stepping stone to becoming a Director!



CALL TODAY!

818-787-8886



"The Script Supervisor is responsible for the continuity of the film and the complex information passed from the set to the post-production pipeline."

ABOUT ME



Gail Brady:

Graduate

Present: Working!

Update: I am presently working on ABC Family's "The Secret Life of the American Teenager"

I just finished "Women's murder club for ABC, and before that 4 years with "7th Heaven" and a couple years with "Curb Your Enthusiasm" plus other shows before that.

I owe 100% of my success to school.

I have been script supervising for 11 years now I love my job and I love the pay !!!!!

Thank you again.
Gail Bradley

Alumni Results

Iron Man 2
Star Trek (2009)
Terminator Salvation
Indiana Jones 4
Spiderman I, II, and III,
Pirates of the Caribbean
Trilogy
Terminator 4
Batman Forever
Batman Begins
Superman Returns

WHAT IS THE ROLE OF A SCRIPT SUPERVISOR?



The Script Supervisor makes sure that the Director and the film editor has at the end of each shooting day a competent and complete set of notes to cover the shots taken that day.

ROLE OF A SCRIPT SUPERVISOR

- Continuity of story line
- Continuity of action and dialogue
- Editor on the floor
- Recording and accessing all information regarding the screenplay and any scenes which have already been shot
- Knowing if there is a need for any additional coverage or re-shoot or link shot
- To have the ability to make definitive technical decisions in a crisis or when there is doubt
- Liaison with the film director before and during principal photography

NUMBERS

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Course Tuition:

\$1,800
6 months
Once a week

The schedule is rotating

START AT ANY TIME!

Accelerated Program

\$2,400
3 months
Twice a week

On the Job Training included!